

Impression doesn't track

As I'd never actually watched Supercars, I thought I'd watch some of it on the weekend in Sydney.

I was extremely shocked at how wide the track is, generally 14m to 18m. Add the fences and it's four or five streets wide.

There wasn't much of an audience, so I'm not sure of the monetary benefit to WA to Burswood project will bring.

Pre-season, the main track at the Sydney venue had to be closed and resurfaced due to rain so, with a low-lying area like Burswood Park that could well create more expense every year.

There won't be much of Burswood park left after fitting the track in. Add the viewing platform and pit stops, there'll be no room left for anything else, let alone the amphitheatre, hospitality venue, more trees and landscaped outdoor areas.

I knew the "artist's impressions" vision put out was a joke, but it's at the very least misinformation.

All the trees and shrubs beside the racetrack with no fencing — too dangerous — won't happen. With this Government's lack of transparency and consultation, I believe the artist's impression a fictitious visualisation and shows the Government's contempt for the public.

Instead of this environmental vandalism, how about fixing what is actually needed — health for example, which is on the verge of collapse — instead of pushing vanity ego projects which will continue to cost taxpayers in the years to come?

Jenny Robinson, Victoria Park



The Burswood artist's impression.